



www.cameraclubny.org • info@cameraclubny.org

THE CAMERA CLUB OF NEW YORK
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CCNY



All images © Henry Horenstein

CALL FOR ENTRIES

The Camera Club of New York's 2009 NATIONAL PHOTOGRAPHY COMPETITION

Juror, Henry Horenstein
Deadline (postmarked by) May 29, 2009

ABOUT US: The Camera Club of New York (CCNY) is a not-for-profit arts organization with a serious commitment to the field of photography in all its creative aspects for the past 125 years.

CCNY was formed in 1884 as The Society for Amateur Photographers of New York and became the Camera Club of New York in 1897. Some of the prominent photographers who have been members of the club and worked in its darkrooms include Alfred Stieglitz, Paul Strand, and Gertrude Kasebier. Past lecturers have included Margaret Bourke-White, Arnold Newman, Richard Avedon, Bruce Davidson, Henry Horenstein, Sylvia Plachy, Antonin Kratochvil, and Larry Fink.

CCNY is dedicated to continuing its long tradition of welcoming both photographers and devotees of photography and encouraging their participation through memberships, classes, lectures, exhibitions and a residency program. Since its founding CCNY has nurtured many talented photographers whose careers cover a wide range of disciplines, including portraiture, photojournalism, fashion, street photography, advertising, documentary and fine art.

ABOUT THE JUROR: Born in New Bedford, MA, Henry Horenstein studied history at the University of Chicago, before turning to photography. Horenstein earned his BFA and MFA from Rhode Island School of Design (RISD) in 1971 and 1973 respectively. Horenstein's over 30 books include monographs (*Animals*, *Close Relations*, *Honky Tonk*, *Humans*, *Creatures*, *Aquatics*, *Canine*, and *Racing Days*) and some of the most widely used instructional texts in the field (*Black & White Photography*, *Beyond Basic Photography*, *Photography*, and *Color Photography*). Photographs from his book *Honky Tonk: Portraits of Country Music 1972-1981* were exhibited at the Smithsonian Museum of American History in 2006 and The Museum of Rhode Island School of Design in 2007. His 2007/2008 solo show at the Harvard Museum of Natural History, *Looking at Animals*, is traveling internationally, as is *Honky Tonk*. His current photographs, *Show*, on the worlds of burlesque, fetish, drag, and sideshow, will be published this fall. A professor at RISD, Horenstein lives and works in Boston, MA. www.horenstein.com

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The Camera Club of New York (CCNY) is pleased to announce an open call for applications for its Annual National Photography Competition. Photographers and photo-based artists working in any genre are eligible to apply. Applicants are encouraged to submit a cohesive body of work.

PRIZES: Selected applicants will be featured in an exhibition sponsored by the CCNY in the gallery at Calumet Photographic in New York City in December 2009. Winners will also be featured on the CCNY website. The first place selection will receive a \$300.00 cash award. Sales will be encouraged. (A 30% commission applies to all sales.)

ENTRY: The competition is open to all U.S. residents 18 years or older who are Participating Members of CCNY. Resident members, staff, board members, artists-in-residence, and their families are not eligible. Only photographs or photo-based work will be considered

FEE: There is no Fee to apply. All applicants must be Participating Members of the CCNY. A one-year Participating Membership is \$40.

Participating Member benefits:

- free entry CCNY's Lecture Series at The School of Visual Arts
- 10% discount on classes, workshops, and book sales
- portfolio review with CCNY staff (limit one review per year)
- free entry to competitions and juried exhibitions

TO APPLY: please submit only the following materials:

1) Work Sample

Each applicant may submit up to six digital images for consideration. Additional images will not be considered.

Please submit your work sample on CD, using the following specifications: save images as a JPEG. Images should be no larger than 1024 x

768 pixels at 72 dpi. Each file should not exceed 1MB. Files should be named 'your last name_your first name_#' (i.e. Smith_John_1.jpg, Smith_John_2.jpg, etc.)

Be sure to write your name and contact information on your CD.

2) Entry Form

Complete the Competition Entry Form.

3) Artist statement and resume (optional)

Applicants are encouraged to provide an Artist Statement (200 words or less) and a one-page resume. Artist statements should address works submitted.

Please mail or drop of your materials to:

2009 National Photography Competition
Camera Club of New York
336 West 37th Street, Suite 206
New York, NY 10018-4212

Do not send registered or certified mail.

DEADLINE: Completed applications, CD, and check or money order must be *postmarked by May 29, 2009*. Finalists will be notified by July 29, 2009. The winners will then be informed as to the deadline for receipt of their work for the exhibition. All work must be framed and ready for hanging.

ADDITIONAL INFORMATION: Visit our website at www.cameraclubny.org for additional information about CCNY. Review our history, membership opportunities, exhibitions, lectures, workshops and to see some of the past winners of our National Competitions.

CCNY 2009 NATIONAL PHOTOGRAPHY COMPETITION

Juror, **Henry Horenstein**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (DAY) _____ TELEPHONE (EVENING) _____

E-MAIL AND WEBSITE _____

ENTRIES (ENTRY NUMBERS SHOULD CORRESPOND TO THE ENTRY NUMBERS ON YOUR CD)

1. TITLE _____

MEDIUM _____ IMAGE SIZE (H X W) _____

2. TITLE _____

MEDIUM _____ IMAGE SIZE (H X W) _____

3. TITLE _____

MEDIUM _____ IMAGE SIZE (H X W) _____

4. TITLE _____

MEDIUM _____ IMAGE SIZE (H X W) _____

5. TITLE _____

MEDIUM _____ IMAGE SIZE (H X W) _____

6. TITLE _____

MEDIUM _____ IMAGE SIZE (H X W) _____

CHECKLIST

Entry Form Work Sample on CD Artist Statement and Resume (optional)

\$40 Participation Membership fee

(check or money order made payable to Camera Club of New York)

Your materials must be received at CCNY by the deadline to be considered.

HOW DID YOU HEAR ABOUT OUR COMPETITION?

Web Contest Search-Url: _____ Camera Club (lecture/workshop, etc.) _____

Teacher/School/University _____ From e-mail sent by Camera Club of New York

Other _____

PLEASE CHECK THIS BOX IF YOU WOULD LIKE YOUR CD RETURNED (RETURN CD SIZED ENVELOPE WITH POSTAGE MUST BE INCLUDED)

